



Darius Rucker, a musical luminary known for his distinctive soulful voice and authentic songwriting, has embarked on a remarkable journey that spans genres and generations.

As the former frontman of the iconic band Hootie & the Blowfish, Rucker played an integral role in shaping the '90s music landscape, leaving an indelible mark with chart-topping hits like "I Only Wanna Be with You" and "Let Her Cry." Transitioning seamlessly into a flourishing solo career in country music, Rucker's albums such as "Learn to Live" and "True Believers" have consistently produced heartfelt and relatable tracks like "Come Back Song" and the timeless rendition of "Wagon Wheel."

With an inviting warmth to his vocals and a knack for crafting emotionally resonant lyrics, Rucker's musical artistry continues to captivate audiences, solidifying his position as a revered and versatile artist across rock and country genres.



Jevon is the epitome of a dynamic, multifaceted artist—an electrifying performer, captivating entertainer, and a versatile singer-songwriter all rolled into one. His stage presence is unparalleled, setting him apart as a true force in the industry. Locally renowned as a "hell raiser," Jevon's performances are not just a spectacle; they are a transformative experience.

Hailing from the vibrant and diverse city of Toronto, Jevon's musical journey has been a fusion of inspiration, authenticity, and raw emotion. His songs, a powerful blend of pop, rock, and country, bear the unmistakable mark of his 'Northern Touch.' Born and raised in multicultural Toronto, Jevon's path to discovering his true calling was a unique one.

Reflecting on his upbringing in Scarborough during the '80s, Jevon shares, "I wasn't exposed to much country, and I never had the chance to figure out if it was my thing or not." Despite his early years spent as a drummer and sound engineer for various bands, Jevon found his true voice after facing the challenges of several heartbreaks. Opting for a solo career, he decided to sing about the things that truly mattered to him—a decision that has propelled him to new heights.

Even in the face of the setbacks brought about by the COVID era, Jevon has embraced the challenge with determination. Now, as he gears up for the release of his upcoming album later this year, the anticipation is palpable. When the world hears his music, there's no doubt that Jevon will leave an indelible mark, ensuring that his name resonates far and wide. Get ready to witness the rise of a musical sensation!

THE BAND

ANDREW KNOX
Musical Director/ Keyboard



ERIC ANDRASIGuitar



GREG PATTENGuitar



Andrew Knox, a seasoned trumpeter and keyboardist, calls Ottawa, Ontario his musical home. With a passion for diverse genres spanning classical to hip-hop, Andrew's musical journey has been marked by a relentless pursuit of knowledge and experience. From classical training to explorations in jazz, funk, rock, folk, country, R&B, and hip-hop, his versatile repertoire reflects a deep-seated love for music in all its forms.

As a performer, Andrew's dynamic presence graces stages with an array of renowned ensembles. Whether he's laying down funky grooves with the hip-hop collective BLAKDENIM, adding soulful layers to the blues melodies of Juno-winning artist Angelique Francis, or igniting the crowd with the country-rock energy of the Jevon Rudder Band, Andrew's musical versatility knows no bounds. Additionally, his talents extend to captivating audiences with the infectious beats of My Son The Hurricane's funk and dance fusion, as well as bringing youthful joy through Monkey Rock Music's children's rock melodies. With a rich tapestry of experiences, from performing with symphony orchestras to sharing stages with acclaimed artists at Canada's largest festivals,

Andrew continues to leave an indelible mark on the Canadian music scene. His recent recording collaborations on acclaimed albums, including Classified's "Tomorrow Could Be The Day Things Change," further solidify his position as a respected musician, showcasing his talent and dedication to his craft.

Eric Andrasi has been weaving his melodies into the fabric of the music industry for over 27 years, leaving a mark as a guitarist, recording engineer, and producer. With a versatile skill set honed through extensive session work, he has lent his talents to numerous albums, adding his signature touch to each composition.

He has spent many years playing in the US and Canada as a co-founder of the Tragically Hip Tribute band, Fully Completely Hip, a homage to one of Canada's most beloved rock groups. The band's spirited performances resonated both in Canada and the US, earning them a dedicated following playing many large venues and festivals throughout North America.

Currently, Eric thrills audiences as the guitarist in several active projects such as The Jevon Rudder Band, Five Dollar Down and Southern Style where his dynamic guitar playing and high energy performance style thrill audiences everywhere.

His expertise as a hired guitarist is in high demand, with artists seeking out his expertise to elevate their music to new heights in both session recording and performances. \cdot

With a legacy built on creativity, dedication, and a relentless pursuit of musical excellence, Eric Andrasi continues to inspire and innovate, you might even catch him climbing a speaker stack or jumping into a crowd to engage audiences everywhere.

Greg Patten is a seasoned guitar player with a passion for quality sound and a career spanning 30 years. As a prominent musician, Greg has showcased his exceptional talent on both large and small stages across Ontario and the Ottawa Valley.

His dedication to sonic excellence has led him to open for renowned artist Kim Mitchell and participate in major events such as the George Street Festival and headlining Bonavista Days, both in Newfoundland.

With successful tours through Canada under his belt, Greg's musical journey continues to captivate audiences with his remarkable guitar skills and unwavering commitment to delivering unforgettable performances.

Sunil Achia is a bassist with more than 30 years of experience playing music. Self taught from a young age, Sunil has always been interested in learning from and playing with musicians from various backgrounds.

His influences are wide (metal, hip hop, country, funk, rock, reggae, etc.) but he attributes his creativity to the artists who forged their own paths by combining music with visual art & graphic design. Artists like Joni Mitchell, Tom Waits, Les Claypool, Pearl Jam, and many more.

While his weapon of choice is the bass, Sunil is also passionate about acoustic folk music and lap slide guitar. His fingerstyle guitar has been the backdrop to the Fiat Farms' Harvest Celebration event for the past 2 years.

Current projects include: Monkey Rock Music, RHCP Tribute Band, and subbing in with cover bands playing the best venues in the Ottawa valley (Overflow Brewery, Crazy Horse, Heart & Crown, etc.).

Sacha Nagy is a professional drummer and teacher from Ottawa, ON. He has been playing drums since the age of 13 and has since amassed countless hours in the studio and on stage. This has led to him playing some of the biggest music festivals across Canada and the United States and has been able to open for some of his musical heroes. He also keeps a busy schedule teaching drums and piano to the next generation of Ottawa musicians and has been able to share his passion for music with hundreds of young Ottawa musicians.

Bass SUNIL ACHIA



Drums Sacha Nagy



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Immerse yourself in an unforgettable musical experience with Southern Style, where you will experience the sweet soulful magic of Darius Rucker and Hootie & the Blowfish. From the electrifying energy of "I Only Wanna Be with You" and the raw emotion of "Let Her Cry" that defined a generation during the Hootie days, to Darius Rucker's solo journey with hits like "Come Back Song" and "Don't Think I Don't Think About It," our performance takes you on a journey through the standout moments of his career. Feel the resonance of heartwarming tracks like "History in the Making" and groove to the rhythm of "Homegrown Honey." Join us for a night of music that transcends time, connecting us with the melodies that have become the soundtrack to countless memories and experiences.

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SONG LIST

DARIUS RUCKER:

ALRIGHT COME BACK SONG FOR THE FIRST TIME DON'T THINK I DON'T THINK ABOUT IT THIS

HISTORY IN THE MAKING
IT WON'T BE LIKE THIS FOR LONG

RADIO
HOMEGROWN HONEY
TAKE ME HOME
HIGH ON LIFE
HAVE A GOOD TIME
FIRES DON'T START THEMSELVES
BEERS AND SUNSHINE
MY MASTERPIECE
LEAVING THE LIGHTS ON
LIE TO ME
I GOT NOTHIN'
TRUE BELIEVERS
AME BEER DIFFERENT PROBLEM

SAME BEER DIFFERENT PROBLEM WHY THINGS HAPPEN (Jimmy Allen, Charley Pride, Darius Rucker Collab) I HOPE THEY GET TO ME IN TIME WAGON WHEEL

HOOTIE & THE BLOWFISH:

I ONLY WANNA BE WITH YOU HOLD MY HAND LET HER CRY TIME I GO BLIND







Hold My Hand- Hootie & The Blowfish (Southern Style Cover)



Alright- Darius Rucker (Southern Style Cover)

Bookings, please contact:

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Southern Style

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southern_style_darius

Southern Style: Darius Rucker Tribute

@SouthernStyleDarius













House Kit 5 Piece Kit **Full Set of drum** mics will be brought

House Bass Amp

D.I. or mic out

Bass

Gtr Amp Need Mic Monitor

Guitar Vocal

Pedal

Gtr Amp Need Mic

2 Keyboards Vocal

Need Mic 1 Mono D.I 1 Stereo D.I

Monitor

Acoustic Guitar Lead Vocal

Need Mic 1 Mono D.I

Pedal

Guitar

Pedal

Monitor